

James Endredy

P.O. Box 11 Perkiomenville, PA 18074 (610.287.3812) info@JamesEndredy.com

Presents:

Huichol Indian Culture, Art, and Folklore –

A multicultural and cross-curriculum learning program for students in Grades 3-5

Dear Educators,

I am pleased to introduce you to a school visitation program that may be of great value to your students:

<p>Purpose: Make the learning of multicultural concepts in Social Studies and Visual Arts both informative and fun, while at the same time enhancing the school's curriculum through programs presented by a well known author and speaker.</p>	<p>Objectives: The students will increase their comprehension of cultural diversity and global connections by learning about a Native American culture that still lives a traditional lifestyle, and how that culture relates to human-environment interactions.</p>
<p>Schedule:</p> <ul style="list-style-type: none">• 15 minutes set-up.• 60 minutes presentation grade 3, 75 minutes grades 4 and 5 (there is a lot of flexibility here depending on the needs/wants of the school)• 15 minutes between presentations in the same room, 30 minutes when changing rooms.• 15 minutes or more for signing of books depending on class size (when applicable)• 60 minutes for lunch• Teacher or aide must be present.	<p>Fees for 2003-2004 school year:</p> <ul style="list-style-type: none">• \$600/day for 3-4 presentations, plus travel expenses if outside the Philadelphia area. Schools outside the area are encouraged to team up and book multiple days to keep expenses down.• \$400/half day for 2 presentations.• \$200/after-school/evening/weekend for 1 presentation.• Discounts available on books for the program depending on quantity.

Please find the program outline and curriculum correlation on the second page of this letter. The program has successfully been piloted in schools, libraries, and community centers in New Jersey and Pennsylvania. To book a presentation or for more information please contact me, or my publicist Barbara Gross (same contact info. as mine). You are also invited to visit my website at: www.JamesEndredy.com

Sincerely yours,

James Endredy

Program Outline

1. Author Introduction
2. Pose question – "Who are Native Americans"?
3. Avoid stereotyping by identifying numerous Native American tribes and languages.
4. Use large map to identify tribal locations and introduce location of the Huichol Indians.
5. Use visual aids and explanations to introduce Huichol culture.
6. Introduce topic of similarities and differences between Huichol culture and our own.
7. Use visual aids, props, and student volunteers to demonstrate the significance of the most sacred phenomena to the Huichol – the sun, soil, water, air, and fire.
8. Correlate this demonstration to how these things are also vitally important to our culture, as well as the entire world.
9. Introduce the multicultural book "The Journey of Tunuri and the Blue Deer: A Huichol Indian Story" in the context of Native American culture, global interconnection, and cultural works of art.
10. Pass out books and open to last page in order to show and explain how the traditional yarn drawings that illustrate the story were made.
11. Read story while students follow along.
12. Tie together the cultural and artistic connections between the story and program.
13. Wrap up the program by showing the students actual pieces of authentic Huichol art while answering questions and signing their books (when applicable).

Correlation between the program "Huichol Indian Culture, Art, and Folklore" by James Endredy and the Curriculum Standards established by the National Council for Social Studies

✓ Social studies programs should include experiences that provide for the study of culture and cultural diversity.

- The program encourages the understanding that in a multicultural society, students need to be sensitive to multiple perspectives that derive from different cultural vantage points.
- By clearly identifying various aspects of a culture different from their own (in this case the Huichol Indian culture) the program helps children to understand themselves as both individuals and members of various groups.
- The program demonstrates how human cultures exhibit both similarities and differences.

✓ Social studies programs should include experiences that provide for the study of people, places, and environments.

- The program's multi-cultural content of people, places, and human-environment interactions assists learners as they create their spatial views and geographic perspectives of the world.
- The program describes ways in which language, stories, folktales, and artistic creations serve as expressions of culture and influence the behavior of people living in a particular culture.
- The program compares ways in which people from different cultures think about and deal with their physical environment and social conditions.

✓ Social studies programs should include experiences that provide for the study of global connections and interdependence.

- The program helps geographic concepts become central to learners' comprehension of global connections as they expand their knowledge of diverse cultures, both historical and contemporary.
- The program helps learners draw upon immediate personal experiences as a basis for exploring geographic concepts and skills while providing answers for children beginning to express interest in things distant and unfamiliar, and to have concern for the use and abuse of the physical environment.
- Through exposure to various media and first-hand experiences, young learners become aware of and are affected by events on a global scale. Within this context, the program encourages students in early grades to examine and explore global connections.

The program can also be used to effectively develop interrelations between Social Studies and the Visual Arts by:

✓ Understanding the visual arts in relation to history and cultures.

- The program demonstrates how the visual arts have both a history and specific relationships to various cultures.
- The program shows students that they can identify specific works of art as belonging to particular cultures, times, and places.
- The program demonstrates how history, culture, and the visual arts can influence each other in making and studying works of art.

James Endredy

P.O. Box 11 Perkiomenville, PA 18074 (610.287.3812) info@JamesEndredy.com